

Syllabus Class X

Subject	Term-I	Term-II	Term-III
English	Beehive – Lesson 1-5 Poetry – 1-4 Moments – Lesson 1-4 Reading Section – A-Discursive Passages (400-500 words) B. Case Based Passage with Visual Data Chart etc. Writing Section – Creative Writing Skill i) Formal letter on a given situation – 100 to 120 words ii) Writing a Analytical Paragraph 100-120 words Grammar – Tenses, Modals, Subject Verb, Concord, Reported Speech Textbook – i) First Flight - Lessons – 1-4 - Poetry – 1-4 ii) Footprints without Feet Lessons – 1-5	Beehive – Lesson 1-5 Poetry – 1-4 Moments – Lesson 1-4 Reading Section – A-Discursive Passages (400-500 words) B. Case Based Passage with Visual Data Chart etc. Writing Section – Creative Writing Skill i) Formal letter on a given situation – 100 to 120 words ii) Writing a Analytical Paragraph 100-120 words Grammar – Tenses, Modals, Subject Verb, Concord, Reported Speech Textbook – i) First Flight - Lessons – 7-11 - Poetry – 7-11 ii) Footprints without Feet Lessons – 6-9	
Civics	1. Power Sharing 2. Federalism	1. Gender, Religion and Caste 2. Political Parties 3. Outcome of Democracy	
History	1. The Rise of Nationalism in Europe 2. Nationalism in India	1. The making of global world 2. The age of Industrialization 3. Print culture and the modern world	
Economics	1. Development 2. Sector of the India Economy	1. Money and credit 2. Globalisation of the Indian Economy	
Geography	1. Resources and Development 2. Forest & wild life resources 3. Agriculture	1. Agriculture 2. Minerals and energy resources 3. Manufacturing Industries 4. Life lines of National Economy (only map)	
Science	1. Reflection of light 2. Refraction of light 3. Human eye & colourful world	1. Electricity 2. Magnetic effect of current 3. Metals and non-metals 4. Carbon and its compound	

	<p>4. Chemical reactions & equations</p> <p>5. Acid, basics & salts</p> <p>6. Life processes</p> <p>7. Heredity</p> <p>8. Our environment</p>	<p>5. Control & co-ordination</p> <p>6. Reproduction</p> <p>7. Life processes</p> <p>8. Heredity</p> <p>9. Our environment</p>	
Maths	<p>1. Real numbers</p> <p>2. Polynomials</p> <p>3. Pair of linear equations in two variables</p> <p>4. Quadratic equations</p> <p>5. Arithmetic progressions</p> <p>6. Triangles</p>	<p>7. Coordinate geometry</p> <p>8. Introduction to Trigonometry</p> <p>9. Some applications of Trigonometry</p> <p>10. Circles</p> <p>11. Areas related to circles</p> <p>12. Surface area and volumes</p> <p>13. Statistics</p>	
Hindi	<p>गद्य</p> <p>1. नेता जी का चश्मा</p> <p>2. बाल गोविन्द भगत</p> <p>3. लखनवी अंदाज</p> <p>काव्य</p> <p>1. सूरदास के पद</p> <p>2. राम लक्ष्मण परशुराम संवाद</p> <p>3. आत्मकथा</p> <p>कृतिका</p> <p>1. माता का आँचल</p> <p>2. सादा सादा हाथ</p> <p>व्याकरण</p> <p>1. वाक्य परिवर्तन</p> <p>2. वाच्य परिवर्तन</p> <p>लेखन</p> <p>1. अनुच्छेद लेखन</p> <p>2. पत्र लेखन</p> <p>3. विज्ञापन लेखन अथवा ई-मेल लेखन</p> <p>4. विज्ञापन लेखन अथवा संदेश लेखन</p> <p>– परियोजना कार्य</p>	<p>गद्य</p> <p>1. एक कहानी यह भी</p> <p>2. नौबत खाने में इबादत</p> <p>3. संस्कृति</p> <p>काव्य</p> <p>1. उत्साह, अट नहीं रही है</p> <p>2. यह दंतुरित मुस्कान, फसल</p> <p>3. संगतकार</p> <p>कृतिका</p> <p>1. मैं क्यों लिखता हूँ ?</p> <p>व्याकरण</p> <p>1. पद परिचय</p> <p>2. अलंकार-अर्थालंकार</p> <p>लेखन</p> <p>1. अनुच्छेद लेखन</p> <p>2. पत्र लेखन</p> <p>3. विज्ञापन लेखन अथवा ई-मेल लेखन</p> <p>4. विज्ञापन लेखन अथवा संदेश लेखन</p> <p>– परियोजना कार्य</p>	